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M. Knoedler & Co.

14 East 57th St.

New York

RATHER SMALL PRICES *A. J. Brown March 9/92*
FOR MR. SCHAU'S PICTURES. *Ra small 344*

Fifty-six Works Sold at the
Fifth Avenue Art Gal-
leries for \$35,850.

A GIFT TO FRANCE.

Jacquet's "Joan of Arc Praying for France"
Not Offered, as Mr. Schaus Had Pre-
sented It to the French Government.

A good sized audience was present last evening at the Fifth Avenue Art Galleries when the collection of paintings owned by Mr. William Schaus was sold. The fifty-six works fetched but \$35,850, which is an unsatisfactory result.

The principal event of the evening was the announcement when No. 57, Jacquet's, "Joan of Arc Praying for France," was reached that it would not be offered, as Mr. Schaus had presented it to the French government.

The highest price of the evening was reached by Villon's superb pumpkin, "Still Life," which brought \$3,500 after a letter praising it by William M. Chase had been read. Over it there was a spirited competition between Mr. Thomas B. Clarke, representing Mr. J. W. Ellsworth, of Chicago, who finally secured it, and Mr. Roland Knoedler bidding for Messrs. Kaufmann and Maguire, who were present and represented the Corcoran Gallery of Art in Washington. That institution secured at \$850—a very small price—Morot's spirited "El Bravo Toro." Knoedler & Co. paid \$3,200 for Van Marcke's "Group of Cattle" and \$2,100 for Corot's "The Meadow." Mr. Samuel Untermyer gave \$1,550 for Vibert's "Dressing for the Wedding" and but \$1,000 for Knaut's "Death of Count Helfenstein."

The price was \$1,800 for Cabanel's "Portia, Nerissa and Bassanio;" Andreas Achenbach's "Port of Ostend" brought \$1,650 from Schaus & Co.; Lefebvre's "Beatrice," \$1,550, and Jimenez y Aranda's "Preliminaries of a Marriage (Spain)," \$1,500 from Mr. Frank Savin.

PICTURES AND PRICES.

The following is a list of the pictures sold last night, with the names of some buyers and the prices:—

1—Mea, Mlle., "A Bunch of Grapes".....	\$50
2—Jennin, "Flowers".....	80
3—Brelinz, "Crossing the Brook;" Emil Schaefer	50
4—Delaux, "Sheep".....	100
5—Delaux, "Forest of Fontainebleau;" N. Allen..	65
6—Flameng (R.), "Among the Field Flowers;" Dr. E. M. Harris	145
7—Giffard, "The Young Navigator".....	55
8—Japy, "Sunset;" N. Allen.....	50

9-Douzetta, "Moonlight;" Scott Poster.....	70
10-Herzog, "Norwegian Landscape".....	1.5
11-Defaux, "Group of Trees".....	420
12-Richter, "Il Penseroso;" John H. Jacquelin....	35
13-Japy, "Moonlight".....	61
14-Indoni, "The Artist;" J. L. Mulroy.....	170
15-Noerr, "Hunting in Olden Times".....	100
16-Martin, "On the River Going".....	250
17-Schlier, "Art and Nature".....	40
18-Japy, "New Moon".....	150
19-Bessamont, "Holding the Skolm;" L. A. Lanthier.....	170
20-Jacomin, "Borders of a Forest".....	210
21-Leloir (M.), "The Artist in Love;" C. W. Krauscharr.....	180
22-Jacomin, "In the Fields".....	350
23-Defaux, "Castle of London".....	375
24-Eoggs, "On the Thames".....	420
25-Gine, "Charles IX. and Catherine de Medici;"	210
26-Loybet, "A Cavalier;" Knoedler & Co.....	320
27-Henner, "Nymph;" Knoedler & Co.....	475
28-Ziem, "Jardin Francais;" Knoedler & Co.....	215
29-Baugniet & Densler, "Interior".....	370
30-Von Stetten, "Cloolis and Beton".....	675
31-Cazin, "At the Edge of the Village".....	275
32-Desgoffe, "Objects of Art".....	800
33-Ziem, "La Dogana;" S. Untermyer.....	390
34-Spring, "Fisherman Mending His Net".....	480
35-Chaplin, "Ideal Head".....	580
36-Cazin, "The Rainbow;" Knoedler & Co.....	775
37-Unde, "Returning Home;" Schaus & Co.....	1,050
38-Lambert, "The Kitten's First Lesson".....	560
39-Henner, "Nymph in Repose;" Knoedler & Co....	1,050
40-Troyon, "Cows at Pasture;" Knoedler & Co....	1,200
41-Pasini, "Court of a Persian Palace;" J. H. Browning.....	1,550
42-V bert, "Dressing for the Wedding;" S. Untermyer.....	1,500
43-Jiminez, "Preliminaries of a Marriage;" Frank Savin.....	1,025
44-Benjamin Constant, "Othello Relating His Adventures;" Boussod, Valaden & Co.....	850
45-Morot, "El Bravo Toro;" Corcoran Gallery of Art.....	1,650
47-Achenbach, "Port of Ostende;" Schaus & Co....	1,550
48-Lefebvre, "Beatrice".....	3,200
49-Van Marcke, "Group of Cattle;" Knoedler & Co.....	800
50-Unde, "The Seamstress;" Knoedler & Co.....	1,700
51-Jacquet, "Reverie".....	2,100
52-Corot, "The Meadow" Knoedler & Co.....	1,800
53-Cabanel, "Portia, Nerissa and Bassanio".....	3,500
54-Villon, "Still Life;" J. W. Edsforth, of Chicago.....	1,000
55-Knaus, "Death of the Count of Helfenstein"....	310
56-Calvi, "Othello".....	100
57-Wood (Marshall), "The Song of the Shirt".....	595,850
Total.....	

178

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small.
344*

CATALOGUE

OF THE

Schaus Collection

OF

Modern Paintings

On Free Exhibition

From Saturday, February 27th, until Tuesday, March 8th

IN THE

Fifth Avenue Art Galleries

366 FIFTH AVENUE

NEAR 34TH STREET

NEW YORK

THIS COLLECTION WILL BE SOLD BY AUCTION
WITHOUT RESERVE

ON

TUESDAY EVENING, MARCH 8th, 1892

COMMENCING AT EIGHT O'CLOCK

Robert Somerville *

Wrtgies & Co.

AUCTIONEER

MANAGERS

30 EAST 38TH STREET,
NEW YORK, FEBRUARY 15TH, 1892.

MESSRS. ORTGIES & Co.,
NEW YORK.

DEAR SIR :

The valuable and important collection of Paintings which I place in your hands to be sold by auction to the highest bidder is exclusively my private property.

It does not become me to speak of the merits of the paintings.

For the benefit of buyers I beg to state that the sale is to be without reserve.

Yours very respectfully,

W. SCHAUS.

Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

By ORTGIES & Co.

Catalogue

The first number of the size indicates
the width of the picture

I

MEA (Mlle. Sabine) Paris *\$175.00*
Pupil of Blaise Desgoffe.

A Bunch of Grapes

12½ x 9½

2

JEANNÍN (George) Paris *\$200.00*
Medals, 1878, 1888, 1889.

Flowers

26 x 32

3

BRELING (Heinrich) Munich *\$150.00*

Crossing the Brook

3 x 4

5

100 -
4

\$250.⁴⁰ DEFAUX (Alexandre) . . . Paris

Medals, 1874, 1875.
Legion of Honor, 1881.

Sheep

29 x 19

65.
5

\$300.⁰⁰ DEFAUX (Alexandre) . . . Paris

Medals, 1874, 1875.
Legion of Honor, 1881.

Forest of Fontainebleau

23 x 32

145 -
6

'750.⁰⁰ FLAMENG (Francois) . . . Paris

Medals, 1879, 1885.
Prix du Salon, 1879.
Grand Prix, 1889.
Legion of Honor, 1885.

Among the Field Flowers

15 x 40

6

7

GIRARD (Firmin) Paris \$ 150⁰⁰

Medals, 1863, 1874.
Medal, Universal Exhibition, 1887,

The Young Navigators

6 x 9

8

JAPY (Louis) Paris \$ 250⁰⁰

Medals, 1870, 1873.

Sunset

12 x 15

9

DOUZETTE (Louis) Berlin \$ 200⁰⁰

Moonlight

17 x 11

10

HERZOG (Hermann) Düsseldorf \$ 250⁰⁰

Norwegian Landscape

23 x 17

7

105
II

DEFAUX (Alexandre) . . . Paris \$430.
Medals, 1874, 1875.
Legion of Honor, 1881.

Group of Trees

26 x 39

430
12

RICHTER (Edouard) . . . Paris \$900.

Il Penseroso

35 x 50

35
13

JAPY (Louis) . . . Paris 250.
Medals, 1870, 1873.

Moonlight

12 x 15

60
2100.
14

INDONI (F.) . . . Paris 300.

The Artist

9 x 12

8

15

NOËRR (Julius) . . . Munich

17
250⁰⁰

Hunting in Olden Times

23 x 12

16

MARTIN (Alfred Louis) . . . Paris

10
350⁰⁰

On the River Loing (France)

31 x 19

17

ECHTLER (Adolph) . . . Munich

26
850⁰⁰

Art and Nature

17 x 24

18

JAPY (Louis) . . . Paris

4
250⁰⁰

Medals, 1870, 1873.

New Moon

12 x 15

150.
19

BEAUMONT (Edward de), dec'd

Paris 450⁰⁰

Medals, 1870, 1873.

Legion of Honor.

Holding the Skein

13 x 10

170.
20

JACOMIN (Marie Ferdinand)

Paris 550⁰⁰

Medal, 1883.

Medal, Universal Exhibition, 1889.

Border of a Forest

20 x 25

210.
21

LELOIR (Maurice)

Paris 900⁰⁰

Medal, 1878.

The Artist in Love

24 x 19

10

22

JACOMIN (Marie Ferdinand) . Paris

550⁰⁰ 1

Medal, 1883.

Medal, Universal Exhibition, 1889.

In the Fields

25 x 20

23

DEFAUX (Alexandre) . . Paris

950⁰⁰ 3

Medals, 1874, 1875.

Legion of Honor, 1881.

Castle of Landon

80 x 48

24

BOGGS (Frank M.) . . . Paris

800⁰⁰ 37

Medal, 1889.

On the Thames

50 x 43

25

420. GIDE (Theophile), dec'd . . . Paris 1200⁰⁰

Medals, 1861, 1865, 1866.

Legion of Honor.

**Charles IX. and Catherine
de Medicis**

Charles IX., pressed by Catherine de Medicis, the Chancellor de Birague, Henry Duke of Anjou and other personages of his counsel, is compelled to sign the order of the massacre of the Huguenots, the day of the Saint Bartholomew, August 24th, 1572.

36 x 24

26

210- ROYBET (Ferdinand) . . . Paris 750⁰⁰

Medal, 1866.

A Cavalier

K. 9 x 15

27

320 HENNER (Jean Jacques) . . . Paris 850⁰⁰

Prix de Rome, 1858.

K. Medals, 1863, 1865, 1866, 1873, 1878.

Member of the Institute of France.

Legion of Honor, 1873.

Officer of the Legion of Honor, 1878.

Nymph

10 x 14

12

28

ZIEM (Felix)

Paris

Medals, 1851, 1852, 1853, 1857, 1878.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Jardin Français (Venise)

24½ x 16½

29

BAUGNIET and DENOTER

Paris

Interior

25 x 31

30

VON STETTEN (Carl)

Paris

Pupil of Gérôme.

Medals, 1884, 1889.

Cleobis and Biton

87 x 61

Biton and Cleobis were the sons of Cydippe, a priestess of Hera, at Argos. Herodotus, who has recorded their beautiful story, makes Solon relate it to Cræsus, as a proof that it is better for mortals to die than to live.

"On one occasion," says Herodotus, "during the festival of Hera, when the priestess had to ride to the temple of the Goddess in a chariot, and when the oxen which were to draw it did not arrive from the country in time, Biton and Cleobis dragged the chariot with their mother, a distance of 45 stadia, to the temple. The priestess, moved by the filial love of her sons, prayed to the Goddess to grant them what was best for mortals. After the solemnities of the festival were over, the two brothers went to sleep in the temple and never rose again.

"The Goddess thus showed," says Herodotus, "that she could bestow no greater boon upon them than death."

675-
31

CAZIN (Jean Charles)

Paris

950⁰⁰

Medals, 1880, 1882, 1889.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1889.

At the Edge of the Village

14 x 17

275.
32

DESGOFFE (Blaise)

Paris

1250⁰⁰

Medals, 1861, 1863, 1873, 1889.

Legion of Honor.

Objects of Art

From the Louvre Collection.

24 x 31

800.
33

ZIEM (Felix)

Paris

1200⁰⁰

Medals, 1851, 1852, 1855, 1857, 1873.

Legion of Honor, 1857.

Officer of the Legion of Honor, 1873.

La Dogana (Venise)

42 x 21

14

34
SPRING (Alphons) . . . Munich 2250⁰⁰ 3

Fisherman Mending his Net

36 x 27

35
CHAPLIN (Charles), dec'd . . . Paris 1500⁰⁰ 46

Medals, 1851, 1852, 1865.

Legion of Honor.

Officer of the Legion of Honor.

Ideal Head

15 x 22

K 36
CAZIN (Jean Charles) . . . Paris 1200⁰⁰ 53

Medals, 1880, 1882, 1889.

Legion of Honor, 1882.

Officer of the Legion of Honor, 1889.

The Rainbow

20 x 17

775-

37

UHDE (Fritz von)

Munich 1800⁰⁰

Medal, 1885.
Grand Prix, 1889.
Legion of Honor.

Returning Home

38 x 30

1050

38

LAMBERT (Louis Eugène)

Paris 1500⁰⁰

Medals, 1865, 1866, 1870, 1874, 1878.
Legion of Honor.

The Bitten's First Lesson

31 x 25

550

K

39

HENNER (Jean Jacques)

Paris 3500⁰⁰

Prix de Rome.
Medals, 1863, 1865, 1866, 1873, 1878.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1878.
Member of the Institute of France.

Nymph in Repose

18 x 11

050
40
TROYON (Constant) dec'd

Medals, 1838, 1840, 1846, 1855.
Legion of Honor, 1849.

Paris

3500⁰⁰

Cows at Pasture

13 x 10

200
41

PASINI (Albert)

Medals, 1859, 1863, 1864, 1868, 1878.
Legion of Honor, 1868.
Medal of Honor, 1878.
Officer of the Legion of Honor, 1878.

Paris

2800⁰⁰

Court of a Persian Palace

17 x 14

550
42

VIBERT (George Jean)

Medals, 1864, 1867, 1868, 1870.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1882.

Paris

3800⁰⁰

Dressing for the Wedding

15 x 11

500
43

ARANDA (José Jimenez)

Paris

4250⁰⁰

Preliminaries of a Marriage (Spain)

24 x 17

17

44

BENJAMIN-CONSTANT (Jean Joseph), *4500⁰⁰*
Paris

Medals, 1875, 1876, 1878.

Legion of Honor, 1876.

Officer of the Legion of Honor, 1889.

Othello Relating His Adventures

48 x 76

45

MOROT (Aimé Nicolas) . . . Paris *4800⁰⁰*

Prix de Rome, 1873.

Medals, 1876, 1877, 1879.

Medal of Honor, 1883.

Grand Prix, 1889.

Legion of Honor.

Officer of the Legion of Honor.

El Bravo Toro

31 x 57

* * * "It is a moment of agitation and indescribable anxiety; every eye is fastened upon the door through which the bull will enter; every heart is beating; a profound silence reigns throughout the circus, nothing is heard but the bellowing of the Bull, who advances from enclosure to enclosure, in the darkness of his vast prison almost crying, Blood! blood! The horses tremble, the picadores turn pale; another instant the trumpets sound, the door opens, and an enormous bull dashes into the arena, a tremendous shout bursts at the moment from ten thousand breasts to greet him, and the massacre begins.

"Ah, it is well to have strong nerves; for, despite the fact, one becomes as pale as a ghost!

"The first to receive the attack of the bull are the picadores; they are obliged to hold the bull off with their lances to save their horses. For this, a steady eye, an arm of bronze and an intrepid heart are necessary; they do not always succeed, in fact, they rarely do; the bull plants his horns in the horse's belly and the picadore falls to the ground."—(De Amici—Spain.)

JACQUET (Eustace) . . . Paris

Medals, 1868, 1875.

Gold Medal, 1875.

Legion of Honor, 1879.

Joan of Arc Praying for France

" Oh! humble cot, beneath whose lichen'd roof
 The swallow weaves in spring the weft and woof
 Of his small nest—My rock and humming wheel
 The casement, where the robins used to steal
 To pick up crumbs—The garden 'neath the shade
 Of the old church, which I, a little maid,
 Thought Heaven itself, where happy hours I've passed,
 And must I leave this paradise at last?
 Must I in arms pass all the livelong day,
 And dream at night of naught but bloody fray?
 Oh! Father! Father! pity me I pray;
 Leave me to follow out my humble way.
 I am not worthy of so great a care;
 The burden is too heavy, pity, spare! "

34 x 56

+

*presented to
 French
 Government*

ACHENBACH (Andreas) . Dusseldorf

Medals, 1839, 1855, 1864, 1867.

Legion of Honor, 1864.

Port of Ostende

37 x 27

1650

1500⁰⁰

48

LEFEBVRE (Jules Joseph)

Paris 4500⁰⁰

Prix de Rome, 1861.

Medals, 1865, 1868, 1870.

Legion of Honor, 1870.

Medal, first class, 1878.

Officer of the Legion of Honor, 1878.

Medal of Honor, 1886.

Grand Prix, 1889.

Member of the Institute.

Beatrice

22 x 34

49

VAN MARCKE (Emile), dec'd

Paris 5500⁰⁰

Medals, 1867, 1869, 1870, 1872, 1878.

Chevalier Legion of Honor.

Group of Cattle

27 x 20

50

UHDE (Fritz von)

Munich 4250

Medal, 1885.

Grand Prix, 1889.

Legion of Honor.

The Seamstresses (Holland)

53 x 39

51

JACQUET (Eustace)

Paris 7500⁰⁰

Medals, 1868, 1875.

Gold Medal, 1875.

Legion of Honor.

Beverie

33 x 58

20

K
53

2100.
COROT (Jean Baptiste Camille), dec'd Paris

Medals, 1838, 1848, 1855, 1867.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the memory of deceased artists, Universal
Exhibition, 1878.

The Meadow

16½ x 12

4500⁰⁰

1800.
53

CABANEL (Alexandre), dec'd . Paris

Prix de Rome, 1845.

Medals, 1852, 1855.

Legion of Honor, 1855.

Member of the Institute, 1863.

Officer of the Legion of Honor, 1864.

Medals of Honor, 1865, 1867.

Commander, 1884.

Portia Nerissa and Bassanio

Bassanio Choosing the Leaden Casket.

"You that choose not by the view,
Chance as fair, and choose as true,
Since this fortune falls to you,
Be content, and seek no new.

If you be well pleased with this,
And hold your fortune for your bliss,
Turn you where your Lady is
And claim her with a loving kiss."

35 x 50

9500⁰⁰

54

VOLLON (Antoine)

Paris

Medals, 1865, 1868, 1869, 1870, 1878.

Legion of Honor, 1870.

Officer of the Legion of Honor, 1878.

Still Life

35 x 29

55

KNAUS (Ludwig)

Berlin

Medals, 1853, 1855, 1857, 1859.

Legion of Honor, 1859.

Grand Medal of Honor, 1867.

Officer of the Legion of Honor, 1867,

etc., etc., etc.

Death of the Count of Helfenstein

38 x 44

(Scene from the War of the Peasants, 1525.)

"Weinsberg, with its strong Castle 'Weibertreu,' which was defended by one of the most valiant Knights of those times, Count Ludwig of Helfenstein, a favorite of Ferdinand of Austria, was the first point exposed to the ferocious attacks of the peasants (April 16th, 1525). The rage of the approaching army of peasants knew no bounds when their demand for surrender was met with scorn.

"The body of peasants, numbering about 8,000, made a violent assault, and having gained access through a door, treacherously opened, began a terrible massacre among the lords and nobles. In vain did the wife of the Count of Helfenstein, a natural daughter of Maximilian II., kneel before the leaders and beg for the life of her husband; in vain did the Count himself offer a ransom of 30,000 florins; 'and if thou wouldst give us two tons of gold, thou must die any way' they sneeringly cried at him. When the Count saw no hope for mercy he threw himself despairingly on the spears of the peasants.

"As did the Count, so were his companions compelled to run the gauntlet of the peasants' spears, amid the music of drums and pipes.

"The Countess Helfenstein, after being robbed of her jewels, was thrown on a dung-cart and carried to Heilbronn."

56

CALVI (Pietro), dec'd

Florence

Othello

"Arise, black vengeance, from thy hollow cell!
 "Yield up, O love, thy crown and hearted throne
 "To tyrannous hate; swell, bosom, with thy fraught
 "For 'tis of aspicks tongues."

57

WOOD (Marshall), dec'd

London

The Song of the Shirt

With fingers weary and worn,
 With eyelids heavy and red,
 A woman sat in unwomanly rags
 Plying her needle and thread.
 Stitch! Stitch! Stitch!
 In poverty, hunger and dirt.
 And still with a voice of dolorous pitch
 Would that its tone could reach the Rich!
 She sang the "Song of the Shirt."

ORTGIES & CO.

ROBERT SOMERVILLE,
 AUCTIONEER.

Total as per Hunter
 March 9th
 \$35850 -

Fifth Avenue Art Galleries,

566 Fifth Avenue, near 54th Street,

New York.

Complimentary Invitation.

Yourselves and friends are invited
to the **Private View** of the valuable
Collection of Paintings
lately on Exhibition at the Inter-
national Art Gallery, the property
of **Mr. Wm. Schaus,**

Saturday, Feb. 27th,

from three to ten o'clock, P. M.

Free Exhibition from Monday, February 29th,
until Tuesday, March 8th.

Wrtgies & Co.

Names of the Artists represented
in the
Schaus Collection:

ACHENBACH,	FLAMENG,	MEA,
ARANDA,	GIELE,	MOROT,
BAUGNIET,	GIRARD,	NOËRR,
BEAUMONT,	HENNER,	PASINI,
BOGGS,	HERZOG,	RICHTER,
BRETING,	INDUNI,	ROYBET,
CABANEL,	JACOMIN,	SPRING,
CAZIN,	JACQUET,	TROYON,
CHAPLIN,	JAPY,	UHDE,
CONSTANT,	JEANNIN,	VAN MARCKE,
COROT,	KNAUS,	VIBERT,
DEFAUX,	LAMBERT,	VOLLON,
DESGOFFE,	LEFEBVRE,	VON STETTEN,
DOUZETTE,	LELOIR,	ZIEM.
ECHTLER,	MARTIN,	

This Collection will be sold by auction,
without reserve, Tuesday Evening, March 8th,
at 8 o'clock.

Robert Somerville,
Auctioneer.

Ortgies & Co.,
Managers.



